



ITINERARY

8



DISCOVERING THE EASTERN BANKS OF THE LARIO



LENGTH OF THE ROUTE:

52.3 Km

DEPARTURE - ARRIVAL:

Lecco

ARRIVAL - DEPARTURE:

Colico

THE CONDITIONS OF THE TRACK:

The track is currently practicable with city bikes and racing bikes, as the route is on the lakeside road, crossing the towns which are positioned on the banks of the Lario, from Abbadia Lariana to Colico. The route is recommended to sporty people and to who ever frequently cycles on roads. We want to point out in particular, the dangerous stretch between Lecco and the town of Abbadia Lariana. For this reason we suggest you avoid this stretch of road, by using public transport (the train line Sondrio-Lecco-Milano)

ROUTE TIME:

4,30 - 5 h

COURSE DIFFICULTY:

The course is quite easy, except for the stretch Lecco-Abbadia Lariana (we suggest you use public transport to reach these two places).

PLACES FOR STOPS:

The town of Abbadia Lariana near the Setificio Monti, the town of Mandello al Lario, the town of Lierna, the town of Varenna, the town of Dorio, the town of Colico in the locality of Montecchio Nord and near the river Adda.

PANORAMIC PLACES AND OBSERVATION STOPS:

The town of Lecco near the Scuola Canottieri and near the Navigazione del Lago di Como, Embarcadero of Lecco, the town of Abbadia Lariana, the town of Mandello al Lario, the

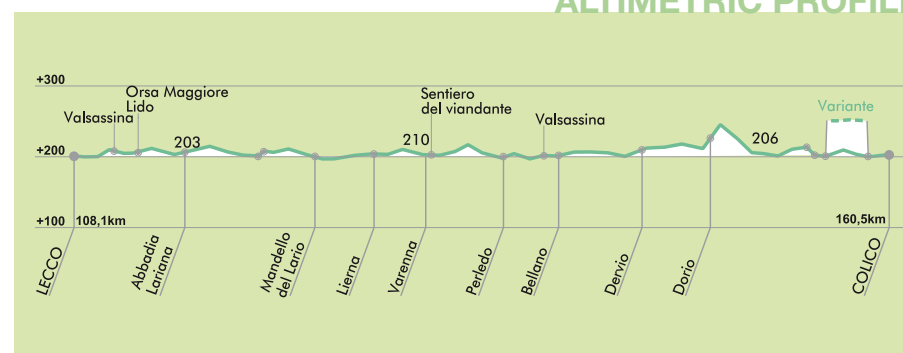
town of Lierna, the town of Varenna, the town of Bellano in the locality of Moc., the town of Dervio.

LINKS WITH OTHER ITINERARIES:

By bicycle/train: the course can link up with itinerary 7 "Art and Literature among the lakes of Brianza" and with itinerary 9 "The circular tracks of the lakes of Garlate and Olginate" (Lecco-Sondrio-Milano line).

By boat : with the navigational service of the lakes, you can link up with itinerary 6 "Il Ghisallo" (Colico-Bellagio, Varenna-Bellagio lines) or with itinerary 5 "From the pine tree parks to the city of Como" (Colico-Como line).

ALTIMETRIC PROFILE





INFORMATION REGARDING ACCESSIBILITY

DEPARTURE/ARRIVAL: LECCO

By car: take the SS342 Briantea, SS639 for the lakes of Pusiano and Garlate, SS538 Lariana, SP 72 and SS 36 to lake Como and to Spluga.

By train: FFS Como-Molteno-Lecco, line. Milano-Lecco-Sondrio- and Brescia-Bergamo-Lecco lines.

By bus: links with the main cities of Milano, Como and Sondrio.

By boat: navigational service Lago di Como (from May to the end of September).

Starting point: Kennedy bridge in Lecco.

ARRIVAL/DEPARTURE: COLICO

By car: SS 36 of Lake Como and of the Spluga of Lecco.

By train: FFS Milano-Lecco-Sondrio line.

By bus: line links with Sondrio and Lecco-Milano.

By boat: navigational service of Lake Como.

Starting point: brige SS 36 on the Adda in the town of Colico, near the pre-existing cycle lane.

The course starts near the Kennedy bridge, in the town of Lecco and crossing the town, continue along the banks of the lake until you reach the centre of Colico.

However you cannot leave the town of Lecco, without at least having done something on the itinerary dedicated to Manzoni, the writer who found in Lecco with its mountains and lake, the ideal landscape to set his immortal story. Neither can you leave without admiring the historic testimony of the Viscontea domination. The **Torre Viscontea** was part of a fort which was built halfway through the 14th century to defend the walled town and included also the fortified **bridge** on the Adda, built by **Azzone Visconti** on the occasion of the reconstruction of the town, which was partly destroyed by Matteo Visconti a nobleman from Milan, in 1296.

We recommend a walk to visit the places that tradition has fixed like the theatre has fixed the episodes of "Promessi Sposi" (the betrothed). The route takes part in the southern part of Lecco, in Pescarenico, where little remains of

fra' Cristoforo's convent, but where you can still visit the church of **Santi Materno and Lucia** with its rare 17th century wax and paper machè modals and the Trinity by Cerano. Just a little distance from Pescarenico, in the area of Caleotto, it is essential that you visit the residence that belonged to the Manzoni family and that Alessandro eventually sold with a heavy heart. The building now houses the Manzoni Museum that display his manuscripts, first editions, and memorabilia relative to the life and work of the writer. The Manzoni itinerary then continues in the north of the town in the quarter of Olate, which is retained to be the home where Lucia was born and Aquate where the betrothed were to get married. The two quarters dispute with each other over the presumed or traditional "House of Lucia". Above on the promontory of the Zucco, the palace of Don Rodrigo has been ascertained, which is now a rationalist building, while a country road that leads to Germanedo indicates the place of the famous ambush. And again in the quarter of Chiuso there is the place





where the tailor lived, who welcomed a liberated Lucia, where the celebrated conversion of “the unnamed person” took place, whose castle was further away, towards the south of Somasca, a hamlet of Vercurago.

The itinerary continues in the direction of Abbadia Lariana but, because of the intense traffic from Lecco to Abbadia, it is dangerous and we suggest the use of public transport, by train from Lecco station (Milan-Lecco-Sondrio line). From Abbadia the course follows the lakeside road, skimming the gardens of the splendid villas, alternating with delightful beaches and small villages. Here the possibility for things to visit are numerous and accommodate every kind of curiosity.

Of note, is the **Museo del Setificio** (a silk museum) in Abbadia Lariana, a rare contribution to industrial archaeology in Italy. In Abbadia too there are ruins from the medieval past with the ruins of the **Torraccia** (12th-13th centuries).

The itinerary continues along the east bank of the Larice crossing through places that sit along its banks. In the town of Mandello Lario, we suggest a break to visit two religious buildings, the **Sanctuary della Madonna del Fiume**, built between 1624 and 1627 following the overflowing of the river Meria and the consequent destruction of the chapel to the Holy Virgin, where according to the tradition, only part of the wall was found with the image of the Vergine con il Bambino, painted on it. The **Church of San Giorgio**, which was originally a small Roman temple, was reconstructed, with a single aisle and a gabled façade and dates back to the start of the 11th century. The church represents a real picture gallery of frescoes from the medieval world.

Also in Mandello there is the **Museo della Moto**

Guzzi which tells the story of the motorcycle on the Lario. Continuing in the direction of Colico, you pass Lierna, with its tiny medieval centre of **Castello**, that keeps its character of fortified bastion in defence of a small peninsular stretching out into the water. The fact that this place is ancient, is confirmed by the church of San Maurizio, which is maybe of Roman origin, that rises on the banks of the lake and maintains some of its ruins incorporated in the surrounding houses. Lierna, with its two beaches, the white bank and the black bank, is one of the most popular summer holiday places on the lake.

Continuing, you arrive in Varenna, which faces the peninsular of Bellagio, and can be reached by numerous ferries and boats. The town which is gracefully entrenched in the mountains, is to be admired from the lake with its precipitous architecture like a colourful pyramid, accentuated by the verticality of the overlooking, sloping woods. Here you can visit two villas of historical interest. **Villa Monastero** rises on the ruins of an ancient Cistercian monastery, which today is a centre for congresses and conferences and is in an extremely picturesque spot, the villa being set in a garden that has great spectacular impact. The second is **Villa Cipressi**, which now is a hotel, but in the Renaissance period, was owned by the family Serponti and in the 19th century by the family Isimbardi. We see it today in its neoclassical form, because of the restructuring work carried out in the second half of the 19th century by Enrico Andreossi. Before leaving Varenna the **Castello di Vezio** is worth a visit. It is in the town of Perledo at the top of the village and can be reached only after walking up some hairpin bends. It is an ancient Manor house that dates back to the 11th century and

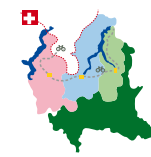
has been restructured many times. Today it is like a fort on a square layout, with high walls and a central tower, which is accessible via a functional drawbridge. Continuing on the course you arrive at the town of Bellano, where the ex-cotton mill Cantoni can be seen, a 19th century building which was built over a pre existing factory. Also in Bellano, is the **Church of Santi Nazaro e Celso**, built halfway through the 14th century by Maestri Campionesi, in an elegant gothic form with a monumental façade and a majolica rose window. Conserved here, there is also a professional late gothic cross. In the same piazza there is another church, the **Church of Santa Marta**. The two churches are on the two short sides of the square of Bellano, in the historic centre between the lake and the ancient pedestrian streets that lead up to the mountain. The nearby **Sanctuary of the Madonna di Lezzeno** is a place of pilgrimage. After this break the course continues, crossing the town of Dervio, where the **historical centre of Corenno Plinio**, rising entrenched on a rocky spur, seeming to drop into the lake. It is dominated by the castle enclosure of Roman form, but was redesigned around the years 1363-70. The **Parish Church of San Tommaso of Canterbury** is of interest. Built between the end of the 12th century and the beginning of the 13th, but restructured in the 18th century, it dominates the high square of the village. Outside, there are the tombs of the Andreani Counts, who were feudal Lords of the area. The itinerary continues, crossing the town of Dorio at the doorway to Colico, whose multiple historical artistic testimonies, merit a visit. Coming from Lecco, first of all you come across the **Abbey of Piona**, built on the tip of the peninsular of Olgiasca, outstretched on alto Lario facing Gravedona. Of Longobarda origin,

the actual building dates back to the second half of the 11th century, representing a fundamental testimony of Romanesque architecture, of the Benedictine kind, in Lombardy. The **Forti di Fuentes** and the **Forte Lusardi** are also worthy of a visit. The first was built in 1603, by the spanish Count of Fuentes, governor of the Dukedom of Milan, to safeguard the northern borders from the Grigioni who were allies of the French and the Republic of Venice. The second, on the hills of Montecchio, was designed entirely in stone and cement by Enrico Rocchi, a general who was extremely qualified in the design of forts. And in fact this fort was the most modern fort among those used by the Italian army during the First World War. The cannons positioned on the top of the building and protected by domes in steel and cast iron were the best in Italy and even today, they still work.

The itinerary concludes a little further on at the bridge SS 36 on the Adda, linking up to already existing cycle lanes.



Varenna



THEMATIC ROUTES

SPORT AND CULTURE ALONG THE EASTERN BANKS OF THE LARIO

The itinerary passes through several places and coasts along the banks of the Lario from Lecco to Colico. It is particularly adapted for those who love doing sport and cycling on roads and offers numerous starting points also for who likes mountain biking and trekking. Even though the track is more suitable to experienced cyclists, the itinerary can however be followed, using public transportation for the more difficult parts.

The itinerary as it unwinds, touches small towns on the banks of the lake and it is characterised by

a high concentration of historical-architectural buildings from various times (from rare Roman remains, to Renaissance, to late Baroque and to neoclassical) and is particularly dedicated to those who want to admire the beauty of the landscape. The scenery is spectacular from the pre-Alps at the highest point of the lake to Val Chiavenna and Valtellina and the group of mountains around the Grigne and you can also discover the cultural assets that there are to visit. We recommend:



Abbadia Lariana

THE CENTRE OF PESCARENICO IN LECCO

The residential, historical centre of **Pescarenico** runs along river Adda, a little further south of the Visconti bridge. In the internal part of Pescarenico there is the important parish church of **Santi Materno e Lucia**, which was adjacent to the convent of the Cappuccini, and built under the wishes of San Carlo Borromeo. The convent was built in 1576 by Giovanni Mendoza who was Governor of the plains of Lecco.

The church, like many other Franciscan churches is an aisle less church, with a gabled ceiling which is clearly pronounced with arches. It was greatly restructured in 1810, above all the façade, which has been attributed to the architect Giuseppe Bovara who was particularly focused in the Neoclassical environment of Lecco. In 1824 the church was called **San Materno** and following this **Santa Lucia**. The bell tower which was created in around 1713, but was recently restored, has a single, triangular layout. Among the most precious works we must point out the altar piece of Giovanni Battista Crespi known as the Cerano, which can be dated to 1600 and figures "Francesco and Gregorio Magno in the presence of the Trinity". In 1789 the convent was used as a barracks for the French troops and in 1810 it was suppressed by Napoleon.

The ancient village of **Pescarenico** and the church with the convent are well known above all for the reconstruction of the places where the character Fra' Cristoforo lived, in the novel "I Promessi Sposi" (the Betrothed). The most significant place of the Manzoni

tour is, however, Villa Manzoni, which is only a few minutes from Pescarenico in the area of Caleotto, an area which was once given over to agricultural land and which is now densely built up. The villa was the main residence of the family Manzoni family for nearly two centuries and was part of the vast real estate owned by Alessandro in the area of Lecco. You can enter the museum from the entrance, which is in Via Don Guanella, into one of the courtyards, on the right of which, is the chapel is the Chapel of the Assunta (finished in 1777). You enter the museum's rooms by crossing the stables, which today houses the temporary exhibitions of the Civic Museum of Lecco. In the first room, on



Pescarenico



the ground floor of the ex-household, in a large glass display there are some costumes relating to the time of Manzoni. They were used by Italian television (RAI) for a television production of "I Promessi Sposi". On the wall in front, there is a portrait of the writer Giuseppe Molteni and a bronze represents Lucia by the sculptor Confalonieri. The second room documents the relationship between Alessandro Manzoni and Lecco. A huge plastic model shows the property that Manzoni owned and the nearby district of Pescarenico in 1799. There are some documents, in glass casements, that concern the history of the town. From here you enter

the third room where engravings, lithographs and etchings are conserved, which all have the landscape and lake of Lecco as their subject and can be dated prior to 1840. Here you can find interesting autographs by Manzoni, letters to his cousins Guicciardi in Valtellina and a pack which consists of the declared speech by the House of Commons in honour of King Vittorio Emanuele II. The fourth room, that in the time of Manzoni was called a tinello (morning room), leads the way to the main entrance of what once was, the residential part of the villa. Here there are a series of paintings that depict the scenery of Lecco and the places written about



Villa Manzoni

by Manzoni. In the fifth room, or kitchen, a glass showcase keeps the writers bamboo crib and you can also see a panel with the writers family tree. On the walls there are five 17th century canvases, a series of 12 Caesars, who decorated Pietro Manzoni's study, the father of the writer. Room 6 or 'the red room', where there is a marble fireplace with the Manzoni crest set into it, is dedicated to the literary work of the writer. The four showcases display manuscripts and first editions, his poetic work, tragedies, his novels and essays (Morals, history, linguistic). Room 7 "the grisaille room" is the most important in the villa and here there

is the original furniture and in the centre a precious lamp bought by Giulia Beccaria. Room 8 was the dining room, with a fire that sent warm air into the environment and a ceiling that was decorated with refined stucco work. A notice board/showcase presents a sampling of the boundless repertoire of Manzonian curiosities. Room 9 is dedicated to the first printed edition of "Promessi Sposi", the so called 'Quarantana' and its publishing sequence. Manzoni himself wanted the edition to be richly illustrated and he took great pains with the image of the book, like a real film before release. The last and most atmospheric part of the villa that is possible to visit, are the cellars with a splendid ice house and two original torches from half way through the 19th century. On the first floor of the villa there is the Galleria Comunale d'Arte (the City Art Gallery) which displays work by local artists from Lecco, from the 17th century to the present day.



The Church of Pescarenico

Accessibility from the cycle route:

the cycle lane runs past the village of Pescarenico, and therefore it is very easy to reach.

Information:

Villa Manzoni - Museo Manzoniano and the Galleria Comunale d'Arte

via Guanella, 7

For information call the director of the museum

tel. 0341481247 - 0341481249

fax 0341369251 - www.museilecco.org

e-mail: segreteria.museo@comune.lecco.it



VILLA MONASTERO IN VARENNA

Built on the ruins of an ancient Cistercian monastery, in an incredibly panoramic position in the centre of the Lario. The villa is set in wonderful gardens which are full of flowers and colour and is today a place in which research and studies are carried out and where important congresses and conventions are held in the course of the entire year. These activities are put forward and run, by the Institute of **Villa Monastero**, an instrumental body of the Provincial administration of Lecco which was entrusted with the compendium in 1995 by the present day owner, The National Council for Research. Important restoration work and appropriate re-structuring of the structure, were carried out in the last few years thanks to the intervention of the 'Cassa di Risparmio' in the Province of Lombardy, which has allowed the villa to have more intense and efficient use. The park which covers an area of nearly 2 kms. along the lake from Varenna to Fiumelatte, is visited every year by about 30,000 people, offering an opportunity, not only for relax but also for instruction, thanks to the presence of numerous arboreal autochthonous and exotic species. The villa that for the last 50 years has been holding congresses and various Cultural and Scientific events (several lectures by the Nobel Prize winner E.Fermi have been held here), has become the home of a museum, the **Casa Museo Villa Monastero** which has also recently gained recognition from the Region of Lombardy as it is in possession of all the

requirements laid down by the minister for Cultural Assets. In this historical residence on the Lario, which owes its origins to the presence of a Cistercian monastery built at the end of the 12th century, transformed during the course of the 17th century into a residence for holiday after Mornici from Valsassina bought it, we are pleased to say that the collections and the furnishings from the last two owners, are currently conserved here.

They have given it its present day eclectic aspect and the last owner left the whole property and everything inside, for public use. The institution "**Villa Monastero**" has created a programme to enable visitors to appreciate the villa and to enter inside this historical residence and this was finalised when it was opened to the public. One of the first things that the programme organised, was the reclamation of part of the objects that made up the collections, which, for various reasons had been moved to other places. Therefore they proceeded to create the furnishing for 14 rooms, all of which can be visited, relocating the furniture in their original positions, and organising the restoration of some pieces. The tapestries had to be restored and some pieces of furniture too. We would like to point out that a lot of information has been written out and positioned in the rooms, offering the visitor correct information about the collection housed there. From 2006, to help with school visits, a multimedia room, has been created, with didactic material that

has been organised by the House-Museum. These activities come from a desire to give more knowledge and understanding about the collection housed in the House-Museum of **Villa Monastero** and in the gardens in which it is immersed. It is based on the in-depth search into some themes which are linked to the collections and can be found inside the villa and in the gardens, but allow also appertaining links which have been set up with the area. It is thought that knowing more, can help the correlation.

Accessibility from the cycle route:

Villa Monastero can be reached directly from the cycle lane at the beginning of the town of Varenna, for who is coming from Lecco.

Information:

The Province of Lecco

Istituzione "Villa Monastero"

tel. [0341295450](tel:0341295450) - fax [0341295441](tel:0341295441)

www.villamonastero.it

e-mail: villa.monastero@provincia.lecco.it



Villa Monastero



ABBAZIA OF PIONA IN COLICO

The abbey is on the summit of the peninsular of Olgiasca stretching out into upper Lario, facing Gravedona. It is thought that this place was already inhabited in ancient times, as findings have shown, and in the present day church belonging to the Abbey, there is a sepulchral urn which dates from the 3rd or 4th centuries, dedicated to 'Festina' and in the cloisters there is a sepulchral plate. The origin of the monastery is Longobarda, even if the present day building dates back to the second half of the 11th century and gives therefore fundamental evidence of Romanesque in Lombardy. The abbey of Piona has been since the Middle Ages, an important reference point for the region, whether on a religious or productive level. The church in its simplicity, has a pleasant austerity, that reminds us of its Benedictine construction. It was built in 616, under the orders of the bishop of Como, a first nucleus, a small chapel dedicated to Santa Giustina, of which the apse is still conserved. You can admire it from the outside of the church.

Next to the oratory, a new church was built, consecrated in 1138, around which, in the same century, a cluniac monastery was built. A document from 1169, the first to cite the building, indicated that it was dedicated to Saint Nicholas. In the ten years between the 14th and 15th centuries, the abbey passed in commendam, meaning that they gave the earnings of the monastery to the noble families. The commendam was suppressed in 1798 and the assets of Piona were taken over by the state, so in 1801 it was given to private ownership. So, in 1935 the abbey was bought by the family Rocca, who gave the monastery two years later to the Cistercian monks from Casamari (Frosinone) and still today it is entrusted to the

same Cistercian order.

The church follows the typology of Benedictine medieval with a single aisle (with converging walls) and a semicircular apse, turned to the east. Inside the church is bare with the exception of some frescoes that completely cover the apse, that unfortunately have come to us in a terrible state of preservation and nullify any interpretation. They can be dated between the end of the 12th century and the beginning of the 13th century. The cloisters were constructed from 1252 onwards by Bonaccorso of Gravedona.

The iconographic work of the capitals, that conclude the slender columns of the cloister, are interesting, decorated with refined figures and vegetables.

Accessibility from the cycle route:

about 2 km from the cycle lane

Information:

Contact the **Abbey**

tel. 0341940331 - fax 0341931995



The Abbey of Piona

FORTE LUSARDI AND FORTE FUENTES AT COLICO

In October of 1603, the Count of Fuentes, thanks to financial help from the King of Spain, started work on the construction of the fort of the same name in Colico, created by the architect Gabrio Brusca. It was built on the summit of the hills of Monteggiolo, to defend the Dukedom of Milan from attacks by his Grigioni enemies. The fort which was built on a square layout, had a length of 125 metres and included the palace of the Governor, the church, the mill with an oven, barracks for the soldiers, some water cisterns and some warehouses. Other work on the fort was the tower of Curcio and the tower of Fontanedo. In 1735 the Dukedom of Milan, passed to the Austrians. The fort was demolished by Napoleon during his first campaign in Italy. Not even ruins remain. Between 1820 and 1859, groups of bandits escaping from the control of the Austrians, hid in the ruins of the fort. At the beginning of the 20th century, the fort of

Fuentes, became a support post for the fort Lusardi, constructed between 1905 and 1914 on the hills of Montecchio and equipped with one of the biggest artillery gunboats in Italy.

Accessibility from the cycle route:

about 2km from the cycle lane

Information:

Forte di Fuentes

Tourist Information Office of Lecco

tel. 0341295720 - 0341295721

e-mail: info.turismo@provincia.lecco.it

Forte Lusardi

For information **Larius Coop.**

tel. 0341941688

and **Biblioteca of Colico**

tel. 0341934788

e-mail: coop.larius@virgilio.it



Forte Lusardi



Forte Fuentes



BIKE SALES AND REPAIR

Gilardi Ferdinando Bicycle repair
via Turbada, 15 - 23900 Lecco (LC)
tel. 0341272523

Fun Surf Center (rented bicycle and mountainbike)
via Montecchio Nord - Colico

tel. 0341941826-3388148719 - fax 0341933884 - www.funsurfcener.com

Scenini Sauro S.n.c. (sales and repair)

viale della Costituzione, 40 - Mandello del Lario
tel. e fax 0341731505 - e-mail: sceninifra@interfree.it

OTHER SPORTING ACTIVITIES

For who wants to spend a day in the countryside, doing sport:

The district of Lecco

CANOEING:

Società Canottieri Lecco

via F. Nullo 2, Lecco
tel. 0341364273 - www.canottieri.lc.it
e-mail: canottieri.lecco@canottieri.lc.it

SPORTS CENTRE:

Centro Sportivo Comunale al Bione:

via B. Buozzi, 34- tel. 0341283563
www.centroginnico.com - e-mail: leccosport@hotmail.com

The district of Colico

HORSERIDING:

Az. Agrituristiche La Vecchia Fattoria di Ferroni Marisa

via Borgonuovo, 2 - Colico
tel. 0341933104 - 3396622711 - 3481013071
www.nellavecchiafattoria.com
e-mail: info@nellavecchiafattoria.com

The district of Mandello

CANOEING:

Canottieri Moto Guzzi

strada Statale, 51
tel. 0341733792

SOME PROPOSALS FOR TOURIST TREKKING

The districts of Lecco: among the paths that are marked we recommend the Sentiero Botanico "Giovanni Fornaciari" in the park of Monte Barro, the Sentiero Natura in the valley of Piani d'Erna (can be reached by cable car from Lecco). For more difficult excursions, take

the Sentiero for I piani d'Erna 3 hours, for il Pizzo follow the signpost to Barco 3 hours, for il Monte Resegone go from Germanedo going towards la Rovinata, Campo dè Boi, Passo del Fò 5 hours, for il Monte Albano 1 hour, for the Como Medale passing through

Rancio 2,30 hours, for Monte Moregallo leaving Valmadrera 3,30 hours.

The districts along the banks of the Lario, from Abbadia-Lariana to Colico : take the Sentiere del Viandante, from Borbino to the Madonna del Posallo. The path which has undergone some work, is passable for some sections even with a mountain bike. It is particularly recommended for trekking.

The districts of Bellano: path for the Alpe Giumello from Mornico, passing through Lornico and Tedoldo 2 hours, for the Monte Croce of Muggio leaving from Oro, passing through Noceno and Cà Maggiore 5 hours.

The districts of Dervio: path for Monte Legnone from Aveno 6 hours, for Monte Croce from Muggio passing Cangiago 5/6

hours, for Monte Legnoncino from the refuge Roccoli Loria 1 hour.

The districts of Colico: take the path for the Cima di Scoggione from Villatico 4 hours, for the Punta dei Merli from Villatico 5 hours, for the Monte Legnone passing through Robustello, l'Alpe Rossa, Alpe Temnasco, Punta dei Merli and cà de Legn 6 hours.

The districts of Mandello del Lario: take the path for the Monte Zucco Petrusio leaving from Rongio 5 hours, for the northern Grigna climbing the Valle Merla again and touching the Rif. Bietti 8/9 hours.

The districts of Varenna: path for Esino Lario 1,30 hours, for the Prati d'Ortanello 2,30 hours, for the refuge Albiga 1 hour, for the summit of the northern Grigna 5 hours.

TYPICAL REFRESHMENT

For information about the complete list of restaurants along the itinerary, consult the web site: www.turismo.provincia.lecco.it

ACCOMMODATION

LOCALITY	TYPOLOGY	STRUCTURE	ADDRESS	TELEPHONE
Lecco	hotels	Jolly Hotel Pontevecchio ★★★★★	via Azzone Visconti, 84	0341238000
	hotels	Alberi ★★★	lungo Lario Isonzo, 4	0341350992
	hotels	Don Abbondio ★★★	piazza Era, 10	0341366315
	hotels	Giordano ★★★	lungo Lario Cadorna, 20	0341367160
	hotels	Moderno ★★★	piazza Diaz, 5	0341286519
	hotels	Caviate ★	lungo Lario Piave, 17	0341363213
	B&B	Località Manzoni	via Malnago, 40	0341283196
	rented rooms	Bartolomeo	corso Martiri della Libertà, 131	0341282451
	rented rooms	Bartolomeo	via Tubi, 39	0341282451
	rented rooms	Cooperativa Sociale "il Talento"	largo Caleotto, 20	0341363567
	rented rooms	Cooperativa Sociale "il Talento"	via Belfiore, 74	0341363567
	CAV	C&C Maison	piazza Mazzini, 3 - Galleria Roma	3388111540



	camping	Rivabella ★	via alla Spiaggia, 35 - loc. Chiuso	0341421143
	holiday farms	Ponte Tenaglia	loc. Fontana Marietta	0341495968
Abbadia Lariana	hotels	Park Hotel ★★★	via Nazionale, 142	0341703193
	B&B	Il Portone	vicolo del Portone, 8	3287699175
	camping	La Spiaggia ★★★	via al Campeggio, 5	0341731621
Mandello del Lario	hotels	Grigna ★★★	via Statale, 29	0341731105
	hotels	Motel Nautilus ★★★	via St. Lecco/Bellagio-loc. Melgone	0341581373
	hotels	Al Verde ★	via Privata, 1-loc. Rongio	0341735104
	B&B	Dell'Acqua Bianca	v.dell'Acqua Bianca, 1/1-F. Somanà	0341735807
	rented rooms	Mamma Ciccìa	piazza Roma, 15	0341733358
	rented rooms	Zucchi	via Strada Statale, 125/127	0341731304
	camping	Continental ★★	via Statale, 93	0341731323
Lierna	B&B	Il Bogno	via Genico, 12/A	0341740544
	B&B	Le Ortensie	via Roma, 180	3482644190
	B&B	Patrizia	via Superiore, 7	0341741397
Perledo	hotels	Eremo Gaudio ★★★	Eremo di Perledo - loc. Eremo	0341815301
	hotels	Beretta ★	via per Esino, 1 - fraz. Olivedo	0341830132
	rented rooms	Baruffaldi	via della Pace, 2	0341815231
	holiday farms	Castello di Vezio	fraz. Vezio	335260429
Varenna	hotels	Du Lac ★★★★★	via del Prestino, 4	0341830238
	hotels	Royal Victoria ★★★★★	piazza San Giorgio, 5	0341815111
	hotels	Del Sole ★★★	piazza San Giorgio, 21	0341815218
	hotels	Milano ★★★	via XX Settembre, 35	0341830298
	hotels	Montecodeno ★★★	via Croce, 2	0341830123
	hotels	Olivedo ★★★	p.za Martiri della Lib., 4-loc. Olivedo	0341830115
	hotels	Villa Cipressi ★★★	via IV Novembre, 18	0341830113
	hotels	Milano Dipendenza ★★	via XX Settembre, 13 bis	0341830298
	B&B	Orange House	via Venini, 156	3479187940
	B&B	Villa Elena	piazza San Giorgio, 9	0341830575
	rented rooms	Eremo Gaudio	via Roma, 11	0341815301
	rented rooms	Villa Torretta	piazza Martiri della Libertà, 4	0341830115
Bellano	hotels	Meridiana ★★★	via Carlo Alberto, 19	0341821126
	hotels	Villa Stupenda ★★★	via per Lecco, 3	0341810386
	hotels	All'Orrido ★	via XX Settembre, 19	0341810310
	B&B	La Casa delle Rondini	fraz. Oro, 20	0341820586
	B&B	Villa Anita	via per Oro, 12	0341820225

	CAV	Villa Stupenda	via per Lecco, 3	0341810386
Dervio	camping	Europa ★★	via G. Marconi, 20	0341850289
	camping	Turispport ★★	lungolago degli Ulivi, 5	0341850460
	holiday house	Orza Minore Scuola di Vela	via Matteotti, 3	039328301
Dorio	RTA	Oasi dei Celti ★★★	via Piave, 31	0341806864
	B&B	Villa Cristina	via degli Alpini, 5	3392674251
	rented rooms	Locanda dell'Era	via Piave, 6	0341804444
Colico	hotels	Belvedere ★★★	loc. Olgiasca, 53	0341940330
	hotels	Conca Azzurra ★★★	via Piona, 119 - loc. Olgiasca	0341931984
	hotels	Italia ★★★	via Nazionale nord, 20 - loc. Curcio	0341940886
	hotels	Risi ★★★	lungo Lario Polti, 1	0341933089
	hotels	Villa Colico ★★★	via Nazionale, 100	0341930490
	hotels	Aurora ★	via Nazionale Nord, 4 - loc. S. Giorgio	0341940323
	hotels	Continental ★	via Nazionale N., 39 -loc. Trivio Fuentes	0341930864
	hotels	Roma ★	via Laghetto, 8 - loc. Laghetto	0341940147
	hotels	Sci D'Oro ★	via San Fedele, 29	0341940594
	B&B	Le Robinie	via al Boscone, 12/A	0341930497
	CAV	Villa Dina	via Pra La Vaca - loc. Villatico	0341933113
	holiday farms	Baia di Piona ★★	via Vignolo, 11 - loc. Laghetto	0341941473
	holiday farms	Green Village ★★	via Nazionale Sud, 60 - loc. Piona	0341940248
	holiday farms	Lido ★	lungolago Polti, 4	0341941393
	holiday farms	Piona ★	via Nazionale Sud, 78	0341940173
	holiday farms	El Logasc	via Laghetto	0341933139
	holiday farms	El Mercante	via Laghetto 45/C	0341930257
	holiday farms	La Fiorita	via Borgonuovo, 6	0341933128
	holiday farms	La Vecchia Fattoria	via Borgonuovo, 2	0341933104

TOURIST INFORMATION

For further information consult the site www.turismo.provincia.lecco.it or ask for the hotel guide *Guida all'ospitalità del lago di Como*, which can be found at:

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